



**TWO
CHICKS**

 **AND** 

A TRUCK

SYNOPSIS



Two highly watchable, super relatable women in a small coastal farming community take on their second chapter of life by opening an antique/collectible store. They are VERY funny, hardworking and crazy-creative. They not only hunt for ready-to-sell antique treasures for their store, *Carriage House Collectibles*, they refurbish and re-purpose the more hopeless finds--*Beat up frame of a banjo?* No problem! It's now a gorgeous, quirky wall clock!! *Gutless Victrola Cabinet?* Now a beautiful, steampunk mini-bar!! There are no orphans, only beautiful souls of something waiting to be born/made/created.

Dawn and Kelli drive around in their vintage truck to Estate Sales in stately Queen Anne or Victorian homes in their 'hood or to funky barn and garage sales looking for their next magical projects to display in their adorable store, adjacent to the Historic Tuttle Mansion. Their workshop is attached, and they perform everything from Frankenstein procedures (see above-mentioned banjo clock) to elaborate stripping, varnishing, painting and the making of new skeleton keys for long ago lost keys to open now locked cabinets, desks and... who knows exactly what some turn of the century pieces are/were. What they can't do themselves, they hook hapless husbands, neighbors and locksmiths in to their realm to help out.

These two women draw a crowd wherever they go, as people are held captive once they put their talking heads together about items that some collectors would give up on. They swear they've encountered angels along their journey (perhaps spirits are attached to the more ancient pieces they come across?) and they are entertaining and positively watchable as they weave their hoodoo tchotchke voodoo that they do so well. You either want to be them, be friends with them or yell your own ideas at them. Add pizza and a bottle of wine, this is DIY TV at its *Girl's Night In* best.

FORMAT



1 Two Chicks

WHO, WHERE, WHAT and WHY of the chicks and their find/repurposed furniture and collectibles.



2 Store & Workshop

Glimpse into their world and process. Peek into their projects woeful before and wondrous after.



3 Search & Find

See the historic coastal farming community, from estate sales to flea market finds and in between.



4 Brainstorming & Bickering

Bringing things back to the shop and deciding the fate of pieces: Refinish? Repurpose? Refuse?!



5 Buffing & Building

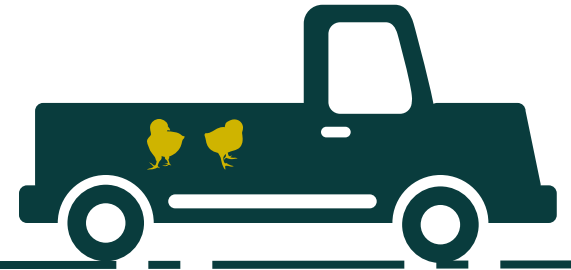
Sleeves rolled up, the work begins. Sometimes, outside sources have to be brought in to finish.



6 Parked & Lights Out

Items tagged and released to the world. Hugs, laughter and tears all around. Cider glasses clink!

MEET THE TWO CHICKS

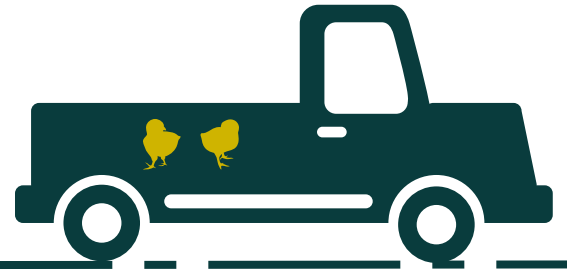


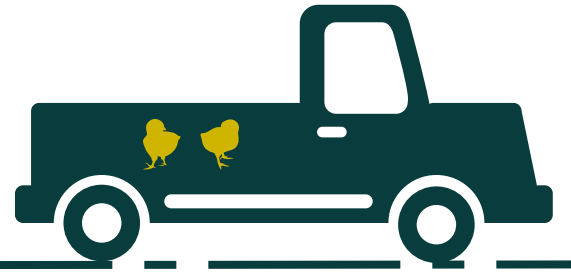
DAWN BOWIE

Dawn was born in the small town of Watsonville and lived her whole life there. She married a local boy she met in high school, and together they raised two beautiful daughters (who married military fellas and moved away). After nearly three decades working for the town's hospital, she retired, only to realize—just like the crops in the area—she wasn't done growing. Always finding ways to cultivate her fertile creative mind (Tole painting! Woodworking! Sewing!), she became the other half of Two Chicks, utilizing her gifts to repurpose what others have given up on. Dawn can make a collectible out of any item... that was previously only collecting dust.

KELLI DICICCO SIEFKE

Kelli, a California native, moved as a child with her family from the big town of San Mateo to the much smaller coastal farming community of Watsonville, where her family ran a flourishing floral business. A lifetime of involvement in creative careers (including designing “hometown-style” pharmacy storefronts in Hawaii and her own family's flower business), led her to open *Carriage House Collectibles* with her BFF Dawn. Happily married with two grown children, she regularly employs her tiniest child—a black pug dog, named Abigail—to help sniff out the best bargains on “picks” with the Chicks.





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